

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

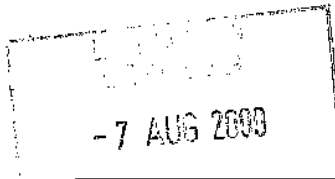
I/We **Punch Taverns Plc**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 860

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Finn M'Couls Market Place			
			
Post town	Ringwood	Post code	BH24 1AN

Telephone number at premises (if any)	01425 474253
Non-domestic rateable value of premises	£38000

Part 2 – Applicant details

Daytime contact telephone number	01283 501 600		
E-mail address (optional)	n/a		
Current postal address if different from premises address	Jubilee House Second Avenue Burton Upon Trent Staffordshire DE14 2WF		
Post Town	Burton Upon Trent	Postcode	DE14 2WF

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)
Remove the condition "the patio shall not be used by customers after 23:00h".

Replace the restriction on live music "Live music (amplified or acoustic) played inside will be restricted to no more than 2 live performers and a maximum of 2 occasions per month. Live music played outdoors will be restricted to no more than 1 amplified and three unamplified events per annum. Details of such outdoor events to be recorded in a diary for future use" with "Live music indoors is not to be restricted by the number of performers or number of occasions per year. Live music played outdoors will be restricted to no more than 8 events per annum. Details of such outdoor events to be recorded in a diary for future use".

Replace the restriction on recorded music "Recorded music played outdoors is restricted to a maximum of 8 occasions per annum only, and must finish by 21:00hrs. Details of these occasions are to be recorded in a diary for future reference" with "Recorded music indoors and outdoors is not to be restricted by the number of occasions per year. Recorded music outdoors to be permitted until 23:00hrs each day".

Also this is an application to vary the layout and design of the premises in accordance with the submitted plan.

All hours, licensable activities and other conditions are to remain unchanged.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

0

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
			State any seasonal variations for performing plays (please read guidance note 4)	
Tue				
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)	
Wed				
Thur				
Fri				
Sat				
Sun				

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Live music indoors is not to be restricted by the number of performers or number of occasions per year. Live music played outdoors will be restricted to no more than 8 events per annum. Details of such outdoor events to be recorded in a diary for future use.		
Mon	10:00	23:00			
Tue	10:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) A further additional hour every Christmas Eve. A further additional hour every Boxing Day.		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>	
				Outdoors	<input type="checkbox"/>	
Day	Start	Finish	Both			<input checked="" type="checkbox"/>
Mon	10:00		Please give further details here (please read guidance note 3) Recorded music indoors and outdoors is not to be restricted by the number of occasions per year. Recorded music outdoors to be permitted until 23:00hrs each day.			
Tue		01:00				
	10:00		State any seasonal variations for the playing of recorded music (please read guidance note 4)			
Wed		01:00				
	10:00		Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) A further additional hour every Christmas Eve. A further additional hour every Boxing Day.			
Thur		01:00				
	10:00					
Fri		02:00				
	10:00					
Sat		02:00				
	10:00					
Sun		02:00				
	10:00	00:00				

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

1

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) <u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) <u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>			
Day	Start	Finish				
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Tue					
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon								
Tue								
Wed								
Thur						Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri								
Sat								
Sun								

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
As per current licence.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon		00:30	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>A further additional hour every Christmas Eve. A further additional hour every Boxing Day.</p>
	10:00		
Tue		01:30	
	10:00		
Wed		01:30	
	10:00		
Thur		01:30	
	10:00		
Fri		02:30	
	10:00		
Sat		02:30	
	10:00		
Sun		02:30	
	10:00		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
Remove the condition "the patio shall not be used by customers after 23:00h".

Replace the restriction on live music "Live music (amplified or acoustic) played inside will be restricted to no more than 2 live performers and a maximum of 2 occasions per month. Live music played outdoors will be restricted to no more than 1 amplified and three unamplified events per annum. Details of such outdoor events to be recorded in a diary for future use" with "Live music indoors is not to be restricted by the number of performers or number of occasions per year. Live music played outdoors will be restricted to no more than 8 events per annum. Details of such outdoor events to be recorded in a diary for future use".

Replace the restriction on recorded music "Recorded music played outdoors is restricted to a maximum of 8 occasions per annum only, and must finish by 21:00hrs. Details of these occasions are to be recorded in a diary for future reference" with "Recorded music indoors and outdoors is not to be restricted by the number of occasions per year. Recorded music outdoors to be permitted until 23:00hrs each day".

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

As per current licence save for the conditions requested to be removed.

Locations of fire safety and other safety equipment subject to change in accordance with the requirements of the responsible authorities or following a risk assessment.

Any detail shown on the plan that is not required by the licensing plans regulations is indicative only and subject to change at any time

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

Live music indoors is not to be restricted by the number of performers or number of occasions per year. Live music played outdoors will be restricted to no more than 8 events per annum. Details of such outdoor events to be recorded in a diary for future use".

Recorded music indoors and outdoors is not to be restricted by the number of occasions per year. Recorded music outdoors to be permitted until 23:00hrs each day.

Staff will undertake regular checks of the outside areas to manage the noise levels.

e) The protection of children from harm

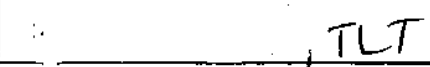
Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	04.08.09.
Capacity	Solicitor to Applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Barry Richards TLT Solicitors One Redcliff Street			
Post town	Bristol	Post code	BS1 6TP
Telephone number (if any)	0117 917 7612		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) barry.richards@ttsolicitors.com			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Premises Licence

Issued under Section 125 of the above Act

Premises Licence Number	860
--------------------------------	------------

Part 1 - Premises Details

Postal address of premises, or if none, ordnance survey map reference or description	
Finn M'Couls Market Place Ringwood Hampshire BH24 1AN	Map Ref (E): Map Ref (N): UPRN:
Telephone Number: 01425 474253	

Where the licence is time limited the dates
This licence is NOT time limited

Licensable activities authorised by the licence
C) Indoor Sporting Events E) Performance of Live Music F) Recorded Music K) Provision of Facilities for Entertainment of a Similar Description to that falling within (I) or (J) M) Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

C) Indoor Sporting			
Events			
Day	Start	Finish	Further details:
Mon	10:00	01:00	Celebrity darts exhibitions where members of the public will spectate and/or be invited to participate with the celebrity.
Tue	10:00	01:00	
Wed	10:00	01:00	
Seasonal variations:			
Thur	10:00	02:00	
Fri	10:00	02:00	
Non standard timings:			
Sat	10:00	02:00	A further additional hour every Christmas Eve
			A further additional hour every Boxing Day
Sun	10:00	00:00	



E) Live Music			Performance of live music may take place:	Indoors	
				Outdoors	
				Both	Y
Day	Start	Finish	Further details:		
Mon	10:00	23:00	Live music (amplified or acoustic) played inside will be restricted to no more than 2 live performers and a maximum of 2 occasions per month.		
Tue	10:00	23:00			
Wed	10:00	23:00	Live music played outdoors in the rear patio area will finish at 21:00hrs and will be restricted to no more than 1 amplified and 3 unamplified events per annum. Details of such outdoor events to be recorded in a diary for future reference.		
Thur	10:00	23:00			
Fri	10:00	23:00			
			Seasonal variations:		
Sat	10:00	23:00			
			Non standard timings:		
Sun	10:00	23:00			

F) Recorded Music			Playing of recorded music may take place:	Indoors	
				Outdoors	
				Both	Y
Day	Start	Finish	Further details:		
Mon	10:00	01:00	Recorded music played outdoors is restricted to a maximum of 8 occasions per annum only, and must finish by 21:00hrs. Details of these occasions are to be recorded in a diary for future reference.		
Tue	10:00	01:00			
Wed	10:00	01:00			
			Seasonal variations:		
Thur	10:00	02:00			
Fri	10:00	02:00			
			Non standard timings:		
Sat	10:00	02:00	A further additional hour every Christmas Eve (Indoors only)		
			A further additional hour every Boxing Day (Indoors only)		
Sun	10:00	00:00			

K) Entertainment of a similar description to that falling within (i) or (j)			Description of the type of entertainment you will be providing:		
			Karaoke		
Day	Start	Finish	This entertainment facility may take place:	Indoors	Y
Mon	10:00	01:00		Outdoors	
				Both	
Tue	10:00	01:00	Further details:		
Wed	10:00	01:00			
Thu	10:00	02:00	Seasonal variations:		
Fri	10:00	02:00			
			Non standard timings:		
Sat	10:00	02:00	A further additional hour every Christmas Eve		
Sun	10:00	00:00	A further additional hour every Boxing Day.		

M) Supply of Alcohol			
Day	Start	Finish	Seasonal variations:
Mon	10:00	01:00	On New Year's Eve from the end of permitted hours on
			New Year's Eve to the start of permitted hours on the
Tue	10:00	01:00	following day (or, if there are no permitted hours on the
			following day, midnight on 31 December).
Wed	10:0	01:00	
Thur	10:00	02:00	
Fri	10:00	02:00	
Sat	10:00	02:00	
			Non standard timings:
Sun	10:00	00:00	A further additional hour every Christmas Eve
			A further additional hour every Boxing Day.

The opening hours of the premises

O) Opening Hours			
Day	Start	Finish	Seasonal variations:
Mon	10:00	01:30	
Tue	10:00	01:30	
Wed	10:00	01:30	
Thur	10:00	02:30	
			Non standard timings:
Fri	10:00	02:00	A further additional hour every Christmas Eve
			A further additional hour every Boxing Day
Sat	10:00	02:30	
Sun	10:00	00:30	

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies
 Alcohol is supplied for consumption both ON and OFF the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Punch Taverns Plc
 Jubilee House
 Second Avenue
 Burton upon Trent
 Staffordshire
 DE14 2WF

Telephone:
 01283 501600

Email:

Registered number of holder, for example company number, charity number (where applicable)

03752645

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Sandra Jane Arend
Finn M'Couls
Market Place
Ringwood
Hampshire
BH24 1AN

Telephone:

Email:

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Personal licence number: PA0144

Issuing authority: East Dorset District Council

This licence is granted by New Forest District Council, as licensing authority pursuant to the Licensing Act 2003 and regulations made thereunder.

Date licence issued: 07/09/2006

Date first licence came into force: 24/11/2005

M Powell

CCTV & Licensing Manager
(Authorised Officer)

Annex 1 - Mandatory Conditions

Where licence authorises supply of alcohol:

- (1) No supply of alcohol may be made under the premises licence:
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- (2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Where licence authorises door supervision:

- (1) Each individual at the premises to carry out a security activity must be licensed by the Security Industry Authority.
- (2) But nothing in subsection (1) requires this condition to be imposed:
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c.12) (premises with premises licences authorising plays or films), or
 - (b) in respect of premises in relation to-
 - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate,

under a temporary event notice authorising plays or films or under a gaming licence), or

- (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

(3) For the purposes of this section:

- (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and
- (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

Annex 2 - Conditions consistent with the Operating Schedule

Conditions subject to which your previous licence(s)/certificate(s) has/have been granted:

a) General – all four licensing objectives (b,c,d,e)

Undertakings previously given:

Mirrors or CCTV to be installed to enable supervision of the 'blind spot'.

Any works recommended by the Fire Authority will be carried out.

b) The prevention of crime and disorder

c) Public Safety

d) The prevention of public nuisance

e) The protection of children from harm

Q) Proposals by the applicant in order to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Undertakings previously given:

Mirrors or CCTV to be installed to enable supervision of the 'blind spot'.

Any worked recommended by the Fire Authority will be carried out.

Following an assessment of the premises and its surrounding area, the following is proposed:

30 minutes 'drinking up' time will allow appropriate dispersal, use of lavatories etc.

In order to further the licensing objectives, the licensee reserves the right to move the fire appliances, AWP machines, cigarette machines and/or any other similar objects temporarily in a fixed location which may impact on the ability of individuals on the premises to use exits or escape routes without impediment.

b) The prevention of crime and disorder

The premises have recently become involved in the re-introduction of a local Pubwatch scheme in the Ringwood area.

The exterior of the premises is well lit with street lighting at the front and exterior lighting at the rear.

The car park and patio drinking area is visible from a window at the end of the bar servery.

Regular inspections of the garden and patio are undertaken during all sessions.

There is a regular supervision of persons leaving the premises at the end of busy sessions.

Regular inspections of the toilets are undertaken during all sessions.

Local Police station number is kept behind the bar at all times.

All staff have been trained on our drugs awareness policy and alcohol sales regarding underage and intoxicated persons.

Most of the customers are local and known to the staff.

Appropriate numbers of qualified door supervisors are employed during busy sessions.

The premises will continue to adhere to their policy that no glasses are permitted to be taken from the premises.

The premises will continue to use toughened glasses for all purchases, where possible.

c) Public Safety

Several members of staff hold basic food hygiene qualifications and National Certificate for Licensees.

There is a qualified first aider and a first aid box is located behind the bar and is regularly checked and re-filled when necessary.

The premises will continue to maintain the appropriate fire fighting equipment on the premises as well as PAT tests and gas appliance tests.

The premises will continue to have the canopy in the kitchen cleaned at appropriate intervals.

The exterior of the premises will be well lit and regularly inspected at all times.

An accident book will be maintained at the premises.

Emergency lighting installation will be maintained.

Risk assessments will be carried out where appropriate.

The furniture in the premises contains flame retardant materials.

d) The prevention of public nuisance

Customers will be requested to leave the premises quietly at all times. Particular reference will be made to this during busy nights where door supervisors will patrol external areas to remind customers to leave quietly.

The kitchen extractor system will not operate after 10:00hrs.

There are no directly adjoining residential properties to the premises.

Customers in the outside drinking area will be regularly reminded about noise pollution.

e) The protection of children from harm

No unaccompanied children at any time.

No children inside the premises after 17:00hrs and only on the premises if accompanied by adults eating food.

Children allowed in the outside drinking area until 21:00hrs if supervised.

AWP and cigarette machines are sited so as to be visible from the bar servery.

Cigars are only sold from the bar and staff are trained on the restrictions regarding their sale.

All staff are trained in legislation regarding the sale of alcohol to children and are required to ask for relevant ID if unsure about a customers age.

Additional Conditions previously agreed with New Forest District Council Environmental Protection Service

After 23:00hrs, music and noise emanating from the premises shall be inaudible at the boundary of noise sensitive, represented by an assessment at the boundary of the car park at the rear of the premises and delineated by the red dotted line.

Prior to 23:00hrs, music and noise emanating from the premises whilst audible, shall be so low that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundaries of all noise sensitive premises, as represented by an assessment at the boundary of the car park at the rear of the premises as delineated by the red dotted line.

(Noise sensitive premises includes premises used for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise).

After 23:00hrs all windows opening out from the bar onto the rear patio area shall be kept closed as shall both sets of doors which form the acoustic lobby between the bar and the patio area.

The patio shall not be used by customers after 23:00hrs.

**Schedule of Conditions attached to a Part A Premises Licence
Embedded Restrictions transferred from the Licensing Act 1964**

ON LICENCE

Permitted Hours

Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours.

- g) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).

Restrictions

The above restrictions do not prohibit:

- a) During the first twenty minutes after the above hours the consumption of the alcohol on the premises;

- b) During the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- c) During the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
- d) Consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
- e) The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- f) The sale of alcohol to a trader or club for the purposes of the trade or club;
- g) The sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- h) The taking of alcohol from the premises by a person residing there; or
- i) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
- j) The supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of alcohol so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

Annex 3 - Conditions attached after a hearing by the licensing authority

N/A

Annex 4 - Plans

This licence permits the licensable activities stated at the premises addressed above in accordance with the plan(s) attached (to follow).

Plan of Premises	
Plan/Drawing No:	202706/001 Rev A
Date of Plan:	27 September 2004

Noise Condition Plan

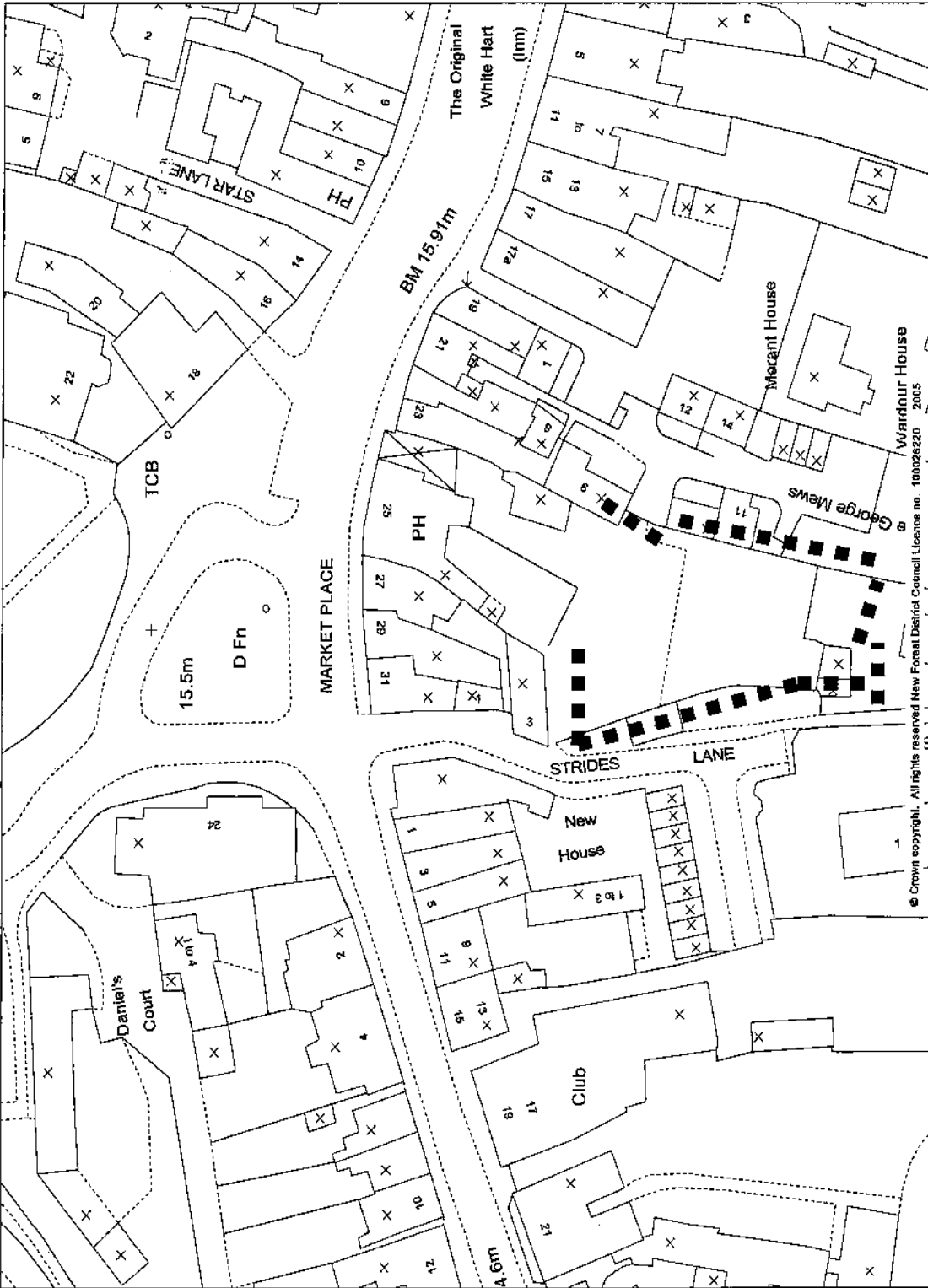
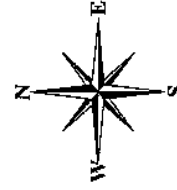
Finn McCouls, Market Place, Ringwood, Hampshire, BH24 1AN



New Forest
DISTRICT COUNCIL

Community Services
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA

Tel: (023) 80285000



© Crown copyright. All rights reserved New Forest District Council Licence no. 100026220 2005

Premises Licence Summary

Issued under Section 125 of the above Act

Premises Licence Number	860
--------------------------------	-----

Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
Finn M'Couls Market Place Ringwood Hampshire BH24 1AN	Map Ref (E): Map Ref (N): UPRN:
Telephone Number: 01425 474253	

Where the licence is time limited the dates
This licence is NOT time limited

Licensable activities authorised by the licence
C) Indoor Sporting Events E) Performance of Live Music F) Recorded Music K) Provision of Facilities for Entertainment of a Similar Description to that falling within (I) or (J) M) Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

C) Indoor Sporting			
Events			
Day	Start	Finish	Further details:
Mon	10:00	01:00	Celebrity darts exhibitions where members of the public will spectate and/or be invited to participate with the celebrity.
Tue	10:00	01:00	
Wed	10:00	01:00	
Seasonal variations:			
Thur	10:00	02:00	
Fri	10:00	02:00	
Non standard timings:			
Sat	10:00	02:00	A further additional hour every Christmas Eve
			A further additional hour every Boxing Day
Sun	10:00	00:00	



E) Live Music			Performance of live music may take place:	Indoors	
				Outdoors	
				Both	Y
Day	Start	Finish	Further details:		
Mon	10:00	23:00	Live music (amplified or acoustic) played inside will be restricted to no more than 2 live performers and a maximum of 2 occasions per month.		
Tue	10:00	23:00			
Wed	10:00	23:00	Live music played outdoors in the rear patio area will finish at 21:00hrs and will be restricted to no more than 1 amplified and 3 unamplified events per annum. Details of such outdoor events to be recorded in a diary for future reference.		
Thur	10:00	23:00			
Fri	10:00	23:00			
			Seasonal variations:		
Sat	10:00	23:00			
			Non standard timings:		
Sun	10:00	23:00			

F) Recorded Music			Playing of recorded music may take place:	Indoors	
				Outdoors	
				Both	Y
Day	Start	Finish	Further details:		
Mon	10:00	01:00	Recorded music played outdoors is restricted to a maximum of 8 occasions per annum only, and must finish by 21:00hrs. Details of these occasions are to be recorded in a diary for future reference.		
Tue	10:00	01:00			
Wed	10:00	01:00			
			Seasonal variations:		
Thur	10:00	02:00			
Fri	10:00	02:00			
			Non standard timings:		
Sat	10:00	02:00	A further additional hour every Christmas Eve (Indoors only)		
Sun	10:00	00:00	A further additional hour every Boxing Day (Indoors only)		

K) Entertainment of a similar description to that falling within (i) or (j)			Description of the type of entertainment you will be providing: Karaoke		
Day	Start	Finish	This entertainment facility may take place:	Indoors	Y
Mon	10:00	01:00		Outdoors	
				Both	
Tue	10:00	01:00	Further details:		
Wed	10:00	01:00			
Thu	10:00	02:00	Seasonal variations:		
Fri	10:00	02:00			
			Non standard timings:		
Sat	10:00	02:00	A further additional hour every Christmas Eve		
Sun	10:00	00:00	A further additional hour every Boxing Day.		

M) Supply of Alcohol			
Day	Start	Finish	Seasonal variations:
Mon	10:00	01:00	On New Year's Eve from the end of permitted hours on
			New Year's Eve to the start of permitted hours on the
Tue	10:00	01:00	following day (or, if there are no permitted hours on the
			following day, midnight on 31 December).
Wed	10:0	01:00	
Thur	10:00	02:00	
Fri	10:00	02:00	
Sat	10:00	02:00	
			Non standard timings:
Sun	10:00	00:00	A further additional hour every Christmas Eve
			A further additional hour every Boxing Day.

The opening hours of the premises

O) Opening Hours			
Day	Start	Finish	Seasonal variations:
Mon	10:00	01:30	
Tue	10:00	01:30	
Wed	10:00	01:30	
Thur	10:00	02:30	
			Non standard timings:
Fri	10:00	02:00	A further additional hour every Christmas Eve
			A further additional hour every Boxing Day
Sat	10:00	02:30	
Sun	10:00	00:30	

Where the licence authorises supplies of alcohol whether these are on and / or off supplies
 Alcohol is supplied for consumption both ON and OFF the premises

Name, (registered) address of holder of premises licence
 Punch Taverns Plc
 Jubilee House
 Second Avenue
 Burton upon Trent
 Staffordshire
 DE14 2WF

Registered number of holder, for example company number, charity number (where applicable)
 03752645

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol
 Sandra Jane Arend

State whether access to the premises by children is restricted or prohibited
 Not Restricted

COND. AGREED.
REP. W/D.

Line Sim

From: Mat Robinson
Sent: 07 September 2009 12:22
To: Licensing e-mail address
Subject: Finn M'Couls, Ringwood

I wish to withdraw my objection to the licence application for Finn M'Couls in Ringwood. This is on the basis of the significant change from their initial application, and the agreement of further conditions on their licence. It should be clarified that this department has received no complaint with regards to the current operation of the premises.

The premises has now requested that:

1. People can use the garden until midnight on Friday and Saturday nights, Christmas Eve, New Years Eve, St Patricks Day and Pedal Car Race Day Only. They have asked for the following condition to control this activity: "Between the hours of 2300 and 0000 when the patio is open. It shall be attended at all times by a member of staff. The duties of that person shall include ensuring that the patio area is used in a responsible fashion and that noise is kept to a minimum, this shall include taking all reasonable steps to reduce shouting, screaming and other loud vocalisations that may cause nuisance to neighbours".
2. They wish to have live music until midnight all year round indoors only (365 days a year). They have offered the further condition that "Noise from amplified music and amplified voices emanating from the premises between 2300 and 0900 will be inaudible when measured at the boundary of all noise sensitive premises". There is already a condition specifying the noise levels prior to 2300.
3. They further want to have recorded music (not live) in the garden until 9pm, no more than 12 times a year.
4. All other conditions on their license will remain the same. I have attached a copy of their latest correspondence for you records.

Kind regards

Mat Robinson
Environmental Health Officer
Chartered Environmental Health Practitioner
Environmental Protection | Public Health and Community Safety
Tel: (023) 8028 5167 | HSPN 8 777 5167
mat.robinson@nfdc.gov.uk | www.newforest.gov.uk

From: Barry Richards [mailto:barry.richards@TLTsolicitors.com]
Sent: 07 September 2009 11:43
To: Mat Robinson
Cc: Andrew Griffin; Kelly Louise Hackford
Subject: FW: Licensing Act 2003: Finn McCouls, Ringwood

Mat,

I have spoken to our client and they are prepared to agree to the conditions that you have detailed but have requested the wording of the first condition be amended to state that any member of staff can supervise the beer garden as opposed to it specifically stating security or licensee. It would now read;

"Between the hours of 2300 and 0000 when the patio is open. It shall be attended at all times by a member of staff. The duties of that person shall include ensuring that the patio area is used in a responsible fashion

and that noise is kept to a minimum, this shall include taking all reasonable steps to reduce shouting, screaming and other loud vocalisations that may cause nuisance to neighbours".

The second condition will remain the same;

"Noise from amplified music and amplified voices emanating from the premises between 2300 and 0900 will be inaudible when measured at the boundary of all noise sensitive premises".

Could you please advise me if you are agreeable to this?

Kind regards

Barry Richards
Legal Assistant
for TLT LLP

Direct Dial : 0117 917 7612
Fax : 0117 917 7566
www.TLTsolicitors.com

Memorandum

FROM: Mat Robinson
EHO
Environmental Protection
New Forest District Council

TO: Licensing Department
New Forest District Council

Ext: 023 8028 5167
My Ref: EPCST/09/04873
Your Ref: Licensing
Date: 02 September 2009

Copies:

OBJECTION to the Licensing Application for 25 Market Place, Ringwood, BH24 1AN

I wish to object to this application.

Following a discussion with the landlord and e-mail correspondence with the applicants solicitors they have agreed to lessen what they are applying for to:

- ✓ 1. That people can use the garden until midnight, Friday and Saturday nights, Christmas eve, New years eve, St Patrick's Day and Pedal Car Race Day, we will have supervision by security or a licensee on these days in the garden.
- ✓ 2. We can have live music until midnight all year round indoors only (365 days a year)
- ✓ 3. We can have recorded music in the garden until 9pm, no more than 12 times a year.
- ✓ 4. All other conditions on our license will remain the same.

This would reduce significantly the potential impact on neighbouring properties over what they had applied for. I have included the correspondence below.

At the time of writing this objection the applicant has not agreed in writing to the addition of two further conditions on their licence, one with regards to the role of the landlord and security guard in the rear patio area and one to deal with the music noise level from events held inside the premises after 2300. These have been agreed verbally with the landlord but I waiting to hear back from the solicitor with regard to this matter. I believe that he is on leave until the 7th September.

With out these additional conditions in place that I am concerned that there maybe public nuisance from the activity and it is on this basis that I wish to object. If these conditions are agreed to (or conditions which achieve the same) then I would be happy to withdraw my objection.

E-mail from the applicants solicitor.

Subject: Licensing Act 2003: Finn McCouls, Ringwood

Mat,

I have been advised that you have had a meeting with the DPS at the above premises and that you have come to some form of agreement with the DPS.

We have been advised this agreement is as follows (this is a direct quote from an email that has been sent to me);

"1. That people can use the garden until midnight, friday and saturday nights, christmas eve, New years eve, St Patricks Day and Pedal Car Race Day, we will have supervision by security or a licensee on these days in the garden.

2. We can have live music until midnight all year round indoors only (365 days a year)

3. We can have recorded music in the garden until 9pm, no more than 12 times a year.

4. All other conditions on our license will remain the same."

Could you please advise me if this is what you believe you agreement to be? If so could we please come to an agreement over the wording of the condition relating the supervision of the garden?

I look forward to hearing from you soon.

Kind regards

Barry Richards
Legal Assistant
for TLT LLP

Direct Dial : 0117 917 7612

Fax : 0117 917 7566

www.TLTsolicitors.com

E-mail correspondance to the applicant and his solicitor 28th August 2009.

Thank you for the clarification, that is along the lines of the discussion that I had with the licensee. May I suggest the following conditions be appended to your licence.

The first condition refers to the use of a member of staff to limit the noise impact from people using the patio. I have come up with a form of words but am happy to look at your suggestions for the wording of a condition to achieve the same thing.

✓ 1. Between the hours of 2300 and 0000 when the patio is licensed to be open. It shall be attended at all times by a member of security or the licensee. The duties of that person shall include ensuring that the patio area is used in a responsible fashion and that noise is kept to a minimum, this shall include taking all reasonable steps to reduce shouting, screaming and other loud vocalisations that may cause nuisance to neighbours.

With playing music inside the premises after 2300 as agreed with the licensee may I suggest the

addition of the following "red line condition" in addition to the controls already in place:

- ✓ 1. Noise from amplified music and amplified voices emanating from the premises between 2300 and 0900 will be inaudible when measured at the boundary of all noise sensitive premises.

✓ (Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.)

I hope that this makes sense. If you have any questions please let me know. If you are happy for those to go forward please could you let me know in writing, an e-mail will suffice. I have to have my comments back to licensing by the 3rd September.

Kind Regards.

Mat Robinson
Environmental Health Officer
Chartered Environmental Health Practitioner
Environmental Protection | Public Health and Community Safety
Tel: (023) 8028 5167 | HSPN 8 777 5167
mat.robinson@nfdc.gov.uk | www.newforest.gov.uk

* Objection *

Sarah Wilson

From: ian pepperell
Sent: 19 August 2009 20:11
To: Licensing e-mail address
Subject: application for variance of license for Finn McCoulls, Ringwood.

Dear Sir/Madam,

I am writing in connection to the application by Punch Taverns on behalf of Finn McCoulls public house to vary their existing conditions of operation.

Firstly, I believe that the application as shown outside of their premises does not conform to a major/full variation of the original license. The application is printed upon white paper and under the instruction of a Mr Phillip Day from Horsey Lightly Finn solicitors, is not even worded correctly for a minor change of conditions, which I believe came to play on 29th of July. I did speak to a Lady within your office Yesterday regarding this issue. During this conversation she made me aware that the application was in fact a full/major variation of the current licence and the notification should be in BLUE. I asked if a member of the NFDC Licensing might be able to come out and view the supposed invalid application. The answer was (can you take a photo of it and send it to us by e-mail) of which I will duly oblige.

Secondly and far more importantly, being a resident of The George Mews, in fact my flat directly overlooks the said outside area to considered for re-licensing from all Patrons to be cleared at 2300 hrs, May I prominently make yourselves aware of the absolute fact that their patrons are not moved in until 12.00 am and they are therefore already in breach of the original conditions set upon them. How serious is this breach, and what powers do you have to stop this horrendous intrusion into my private life?

Third and finally, I would suggest that from the tone of the last two paragraphs of this letter you hopefully would have picked up myself and my wifes sentiments regarding this unthinkable application. This simply cannot be passed. I Invite anyone from your office to visit my flat at 12.00hrs am and hear the horrendous raquet that we have to endure purely 20ft from our domicile. Our vote is No!

Yous sincerely

Mr and Mrs Ian R Pepperell

6 The George Mews
Ringwood
Hants
BH24 1AR

* Objection *

20 AUG 2009

5 The George Mews
Market Place
Ringwood
Hants BH24 1AR

19 August 2009

Mr. Patrick Curran
Licensing Officer
The Licensing Department
New Forest District Council
Appletree Court
Lyndhurst
Hampshire SO43 7PA

Dear Sir

Extension of Licensing hours and planned revamping of
Finn M'Coul Public House, Ringwood

Further to the proposed changes in music entertainment and licensing hours at Finn M'Coul's public house in Market Place, Ringwood, I am writing to register my strongest objections to such a proposal. I cannot comment on the planned revamping of the area, because I have yet to see the planning proposals; they are not on the NFDC website.

In effect I am raising objections under two heads: Public Nuisance and Prevention of Crime and Disorder.

Public Nuisance: If the Licensing Authority goes ahead with these proposed changes in time and frequency of musical performances, I am sure it must be unaware that there are private houses and flats with bedrooms and living rooms overlooking Finn M'Coul's garden area and next door to the public house and that this proposal infringes the human rights of the occupants of these premises. Already customers stay on the Patio Area until 12 a.m., which is an hour later than that agreed in the licence and they cause a great deal of annoyance.

I also notice that there would not only be an increase in the frequency of amplified and unamplified live and recorded music performances but also a relaxation on the number of performers and gigs inside the public house and outdoors. Having relatively recently been serenaded by a singer bellowing his way through a popular number through the whole of a Sunday (it may have been more but they all sounded the same), I can assure you that it is not conducive to a pleasant, relaxed and civilized environment. This kind of noise pollution is not acceptable and certainly constitutes a public nuisance in a residential area.

With the last makeover of Finns, I did complain about the bright side light that shines directly into my bedroom window and frequently is not turned off until 12.15 a.m. at weekends or, on occasion, even as late as 1a.m./1.30 a.m. I mention this because I noticed from your website that this is not considered to be a satisfactory situation when the light is so close to private premises: but of course nothing significant has been done about it. I could not fill in the diary forms because I became ill after this and actually this should not have been necessary, a quick look, as taken by the Environment Officer, should have made it apparent that this situation was not viable.

/Cont

Cont2

Prevention of Crime and Disorder: Already at the weekend there is a high level of noise from people going into and leaving Finns as well as those congregated around Keskins and Legends. I accept that a certain amount of noise is to be expected over the weekend (Friday, Saturday, Sunday), but it can continue until 1 a.m. or 1.30 a.m. with people waiting for transport and generally skylarking around and it is beginning to become too much. It is also quite worrying as there are two quite vulnerable shops under these premises; one of which has certainly experienced problems.

I hope you will take account of these points when making your decision and protect old Ringwood so that it can continue to attract adults who appreciate the surrounding buildings and dignity of the area and are not led to feel they are in a rundown student area of Bournemouth.

Yours faithfully

B. Dean

* Objection



19.8.09.

Low Forest District Council
Licensing Authority.

24 AUG 2009

Dear Sirs,

I am writing in respect of the proposed extended licensing hours for the June St Public House - the Market Place, Ringwood.

I object not strongly to any alteration during the last few summer evenings the noise we have to endure in George Street is appalling. But windows have to be kept closed to improve our privacy.

The House was built mainly for house elderly people and it is bad enough with

the books but without any more noise;
We do happen to be paying as full. -
Tax and expect some consideration as such.

If this extension should be granted
how long will it be before all the other
local public houses apply as well. It
ought to be considered I think.

Yours faithfully,

* Objection *

From: Sarah Wilson

From: Buckman Front Office Ltd
Sent: 24 August 2009 17:24
To: Licensing e-mail address
Subject: Re Punch Taverns plc application to vary Licence

Dear Sir(s)

Re Punch Taverns PLC application to vary Licence in respect of Finn McCouls Public House, 25 Market Place, Ringwood, BH24 1AN

I am writing in respect of the above application and wish to object on the following grounds.

1 Public Nuisance

I am a resident living at the end of Bickerley Road, 1 block away from the said premises. The last function held (within the last 2 months and ending at 9pm) at the premises was so loud that even when I was inside my house (fully double glazed and windows closed) I could still hear it sufficient to be able to sing along with the songs.

I believe that the terrace used for this outdoor event was built some time after I purchased my house. And I certainly had no idea that this terrace was to be used for musical events.

I am therefore shocked to see this application for variation to the licence to allow and extension to these events and I must object.

2 Prevention of Crime and Disorder.

Further more, patrons leaving the event have been causing noise pollution and nuisance along Strides Lane and the Bickerley - Beer cans, bottles and other arrays of rubbish appear to litter the pathway home.

I trust that you will append my objection to the file please

Yours faithfully

Gloria O'Reilly
 5 Handley Court, Bickerley Road
 Ringwood BH24 1HE

buckmanfrontoffice is the trading style of Buckman Front Office Limited
 Registered Office: The Buckman Building, 43 Southampton Road, Ringwood, Hampshire BH24 1HE

Tel: 01425 462500 Fax: 01425 462 530

Company registration number 3319697 VAT registration number: 723 5721 45

Disclaimer: This email, including any files, transmitted within it, is confidential and intended for use by the addressee only. If the message has been received in error please return the message to the sender by replying and then delete it from your computer. Whilst all reasonable care has been taken to avoid the transmission of viruses it is the responsibility of the recipient to take reasonable precautions and carry out virus checks. Buckman Front Office Ltd accepts no responsibility in this regard.

25/08/2009

44

/ A. thea Saqui * **Objection**

17 The George Mews, Ringwood, Hampshire, B24 1QR

To: New Forest District Council Licensing Authority
Main Office
Appletree Court
Lyndhurst
Hampshire

Date: - 20th August 2009.

Ref: Application for Music Licence
Finn McCool's Public House
25 Market Place
Ringwood

Dear Sir/Madam

.Heading: Public Nuisance & Public Safety:

We in the above Mews are horrified to learn of the proposed changes in the Licensing hours and the frequency of music performances at Finn McCool's public house Ringwood.

At the present time we have to tolerate unacceptable noise from the patio area which continues until midnight not the 23.00 hrs as agreed in the licence. Many of us have bedrooms overlooking the patio and it is impossible to sleep, especially when there are musical events. One family who worked shifts have had to move away because of the inability to sleep reasonable hours.

Crime & Disorder: - We have already had to complain about broken windows and Gas meter cupboards damage from Legends & Keskins and this is only going to add to the Crime & Disorder.

Yours Faithfully

Anthea Saqui

*** Objection**
F & M Kelly

11 The George Mews, Ringwood, Hampshire, BH24 1AR

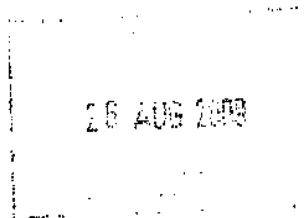
To: New Forest District Council Licensing Authority
Main Office
Appletree Court
Lyndhurst
Hampshire

Date: - 20th August 2009.

Ref: Application for Music Licence
Finn McCool's Public House
25 Market Place
Ringwood

Heading: Public Nuisance & Public Safety:

Dear Sir/Madam



I wish to record my objection to any extension to a music licence indoor or outdoor for the above Reference address.

Under public safety: From the car park of the above names licence premises a car crashed into the outer wall of my house , causing structural damage of approximately £30,000 and internally £10,000.

Under public nuisance: The noise and disorder from these premises, particularly at weekends would not allow occupants of my residence to sleep until at least 30minutes after the premises have closed.

In recent times this nuisance & disorder has become more difficult.

In order to allow us a quality of life I request you oppose the reference application.

Thank You

Frank & Mary Kelly.

* Objection *

Sarah Wilson

From: Jo Stannard [Jo.Stannard@Ringwood.gov.uk]
Sent: 26 August 2009 14:20
To: Licensing e-mail address
Subject: Application for Variation of Premises Licence - Finn M'Couls - LICPR/05/00178

The Town Council wishes to OBJECT to the Application for Variation of Premises Licence by Finn M'Couls on the grounds that it would infringe or violate the licensing objective for prevention of public nuisance.

There are a number of residential areas that would be affected if the application were to be granted, particularly those in George Mews, Handley Court and around Strides Lane and Deweys Lane. Therefore, the Council believes that, due to the location of the establishment, it would not be appropriate to grant the application for the following reasons:

- 1) To remove the condition that "the patio shall not be used by customers after 23:00hrs" will result in the patio being used for the duration of the establishment's already extended opening hours. We understand that the existing licence allows for alcohol to be sold until 1am Monday to Wednesday, 2am Thursday to Saturday and midnight on Sunday. The Council believes that this would create an unacceptable disturbance to residents in nearby properties.
- 2) The Council does not accept that the establishment should be given carte blanche for live music indoors, due to its proximity to a number of residential properties.
- 3) There appears to be no restriction on the request for 8 live outdoor music events per annum. The current licence restricts these events to 4 per annum, with no more than one of those being amplified. The Council believes that any increase in the number of outdoor music events would have a detrimental impact on the residents of the surrounding properties, particularly if all of those events were to be amplified.
- 4) The Council does not accept that the establishment should be given carte blanche for recorded music played outdoors or that the finish time should be extended to 23:00hrs. Again, this is due to the proximity of the establishment to a number of residential properties.
- 5) As you are aware, residents of George Mews have been particularly affected by the significant problems associated with Legends Cue & Sports Club at 17 Market Place, just a few doors down from Finn M'Couls. The Council is therefore concerned that any increase in disturbance which would result from the granting of this application, would have a cumulative impact on those residents.

Jo Stannard
Deputy Town Clerk
Ringwood Town Council
71 Christchurch Road
RINGWOOD
BH24 1DH
Tel: 01425 473883
Email: jo.stannard@ringwood.gov.uk

Visit www.ringwood.gov.uk

47

* Objection *

Sarah Wilson

From: Ann Tomlinson
Sent: 27 August 2009 09:53
To: Licensing e-mail address
Subject: Application from Finn M'Couls

Wardour House
 Deweys Lane
 The Bickerely.
 BH24 1ET

01425 475209

For the attention of Paul Weston. 27TH August.

Dear Sir,

I write with reference to the application by Finn M'Couls public House , Ringwood to alter the licensing terms.

May I lodge a total objection to the altering of any part of the license being tampered with.

The reasons are 1) Public Nuisance, and 2) anti social behavior and /or Prevention of crime

On the one hand, the noise element, is more than

disturbing, in what is primarily a residential area to the rear of the premises.

The town is already well served with premises that have a music license, and I feel to extend the time and frequency

would be detrimental to the peace and quiet the residents are entitled to. The increase in noise has been considerable

since the smoking ban has driven most of the customers into the car park until the early hours, where they are very rowdy and noisy and anti social.

Secondly, on a public nuisance side, the number of persons, urinating in the alleys and car-park access, has been found to have increased, and for that reason I would also urge a ban on any further variation to the license. Simple health and safety should be paramount.

In this environment, it has proved very difficult to control the large numbers of intoxicated and rowdy individuals who congregate at the back of Finns,

sometimes well into the night. It disturbs the peace and quiet and well being of a large number of retired individuals who live there. I live

a matter of yards from the rear of the premises and am often kept awake by the noise.

I would ask the Licensing committee to decline the application for the above reasons.

Yours faithfully.

John and Ann Tomlinson

48

27/08/2009

** Objection **

2 Handley Court,
The Bickerley,
Ringwood, BH24 1EF.

27th August 2009.

New Forest District Council
Licensing Authority,
Appletree Court,
Lynchurst,
Hampshire,
SO43 7PA.

RE: PUNCH TAVERN PLC APPLICATION TO VARY LICENCE
IN RESPECT OF FINN McCauls PUBLIC HOUSE,
25 MARKET PLACE, RINGWOOD, BH24 1AN.

Dear Sirs,

I am writing to lodge my objection to the above application for the following reasons:

1) PUBLIC NUISANCE:

My house is situated one block away from Finn McCauls Public House and the idea of pub music every night until 11 o'clock would be horrific. A music evening which was held there some 2/3 months ago ending at 9 p.m. was so loud, the noise even penetrated through closed ~~and~~ double glazed windows. Goodness knows what it will be like in the Summer when people have their windows open and want to enjoy sitting in their gardens.

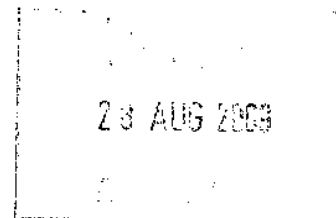
2) PREVENTION OF CRIME AND DISORDER:

Presumably customers of Finn McCauls would stay on the premises until the end of the music session, probably drinking alcohol, so I cannot help thinking that would create a rowdy walk home, maybe scattering beer cans and other rubbish along the footpaths around Ringwood.

I trust the above two reasons will warrant heed being taken of my objection to this application.

Yours faithfully,

Mrs. B.P. Judge.



* Objection *

**POTTERS LODGE
THE BICKERLEY
RINGWOOD
HAMPSHIRE
BH24 1ET**

New Forest District Council Licensing Authority
Main Office
Appletree Court
Lyndhurst
Hampshire
SO43 7PA

27.08.09.

Dear Sirs

**Punch Taverns PLC. Application to vary Licence in respect of Finn McCouls
Public House, 25 Market Place Ringwood BH24 1AN**

We wish to object to the above application on the following grounds:

1. Public Nuisance

As you can see from our address we live close to the rear of the above property and have done so for nine years. We object very strongly to the alteration of the present restrictions of any additional music played outside. Every time music is played outside it is so loud it can be heard through closed double glazed windows above the noise of our television. Also our son who stays frequently is a British Airways long haul pilot and often has very early morning starts and therefore needs to get to sleep early which would be impossible with loud music playing.

I believe the outside terrace for the proposed events was formed only recently - certainly after many of the surrounding houses were built (which are mostly occupied by elderly people) with no reference to it being used for outside musical entertainment.

2. Prevention of Crime and Disorder

There are already a lot of problems with noise pollution and nuisance in the surrounding areas when patrons leave this property and this can only increase with the extra customers that the music would attract.

Please keep us informed of your decision.

Yours faithfully

Mr T Jenness

Mrs C Jenness

* Objection *

Liane Sim

From: Paul Wright
Sent: 31 August 2009 10:01
To: Licensing e-mail address
Subject: Finn M'Couls, Ringwood.

Hello,

I live @ Potters Rest, The Bickerley, Ringwood, which is about 100 meters or so in a straight line, from the rear of Finn M'Couls public house.

I am somewhat disturbed by the application made by Punch Taverns to what amounts to seeking permission to legally make a public disturbance. This area is a conservation area, and is a very pleasant area to live. We do suffer from noise problems when the weather is hot when Ringwood Social Club have live bands playing, and they leave the rear door open to give a cooling effect. But Ringwood Social Club do operate strictly to the agreed timetable.

I oppose this application on the grounds of noise pollution. I also think that if permission, in any form, was given then it will be very difficult for the NFDC to turn down any further applications which will undoubtedly follow from Prezzo's, and any other pub / restaurant within the town. The pubs in Ringwood all hold licenses for just that, to operate as a pub. They do not hold licenses to operate as a night club, which they seem to want to do. We feel that there is a huge difference and it should not be permitted. Late night music, etc will change our lives and make it less attractive to sit out in our garden in the evening and enjoy our situation to the full, and we will have to resort to sitting indoors with windows and doors firmly shut.

Best regards,

Paul & Ann Wright
Potters Rest
The Bickerley
Ringwood
BH24 1ET

*** Objection ***

Diane Sim

From: William G Summer
Sent: 31 August 2009 12:27
To: Licensing e-mail address
Subject: Application amendment request from Finn M'Couls

This has been sent back to me several times over the weekend - server down - hopefully, it is back up now

----- Forwarded message -----

From: William G Summer
Date: Sat, Aug 29, 2009 at 11:32 AM
Subject: Application amendment request from Finn M'Couls
To: licensing@nfdc.gov.uk

Morant House
Deweys Lane
The Bickerley
RINGWOOD
BH24 1ET

For the attention of Paul Weston 29th August

Dear Sir,

I would like to object to the relaxation of the licensing for Finn M'Couls because of the public nuisance this additional noise would create. Our bedroom overlooks the rear of this establishment, and we would get the full "benefit" of this nighttime music. We, like most others in this residential area, are pensioners and retire early.

If any change to the licensing is made, it should be to stop all music of any kind outdoors at the rear of this establishment.

The Council has dictated that many houses are infilled in this area, and appropriate departments should take this into account when dealing with pubs and clubs that front on the Market Square but back onto this residential area.

Yours faithfully,

William and Doreen Summer

* Objection *

Diane Sim

From: Mike Smyth
Sent: 01 September 2009 12:53
To: Licensing e-mail address
Subject: Licensing Application by Punch Tavern Plc for Finn M'Coulls, Market Place, Ringwood
Attachments: header.htm

OAKLEY
 FOREST ROAD
 BURLEY
 RINGWOOD
 HAMPSHIRE
 BH24 4DQ

1st September, 2009

Dear Sir,

Licensing Application by Punch Tavern Plc for Finn M'Coulls, Market Place, Ringwood

I write as the owner of 10 The George Mews, Ringwood, in respect of the above Licensing Application and must advise that I object most strongly to the amendments contained in the Application.

Public Nuisance

As you will be aware, George Mews is a residential area adjacent to the Finn M'Coulls Public House and any further easement of the existing Licence relating to playing of music will make life for the residents unbearable and cause a public nuisance.

If 8 live music sessions are allowed outside, as well as recorded music until 2300 hours each day, it will cause a lot of noise pollution for the George Mews Residents. At present recorded music is restricted to a maximum of 8 occasions outside per annum and must finish by 2100 hrs which is just about bearable but the new Application requests unlimited recorded music indoors and outdoors until 2300 hours plus the 8 live music events outside. This will have a direct impact on those living in George Mews which is in very close proximity to the premises concerned.

In addition, if the condition 'the patio shall not be used by customers after 2300 hours' is lifted, this will lead to more people outside with the accompanying noise.

I thought that the NFDC's Statement of Licensing Policy relating to Public Nuisance stated that stricter conditions would be applied in respect of areas having denser residential accommodation such as George Mews.

Prevention of Crime and Disorder

53

01/09/2009

If music is to be played outside Finn M'Coulls more regularly, this will encourage customers to drink and congregate outside also which will lead to an increase in noise level and drinking in and around the car park area which is adjacent to George Mews. Any extra activities at the back of the pub may encourage an increase in crime and vandalism to both vehicles and property.

I trust that the variation to the existing Premises Licence will be refused.

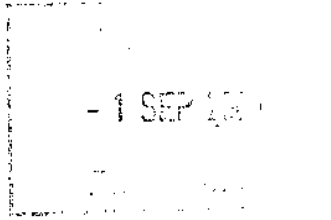
Yours faithfully,

ISABELLE WALKER

Licensing Officer,
Licensing Services,
Appletree Court,
Lyndhurst,
Hampshire.
SO43 9PA

* Objection *

1, New Court,
Strides Lane
Rimpwood
BH24 1EE
28.8.09



Dear Sir,

With reference to the Notice on Finn M'coul's Public House for the change of Licensing Act 2003, I object strongly to:-

Public Nuisance

The extra noise which inevitably occur and as I already have to face excessive noise, particularly during the summer. I cannot enjoy my patio and have windows open during the evening when it is hot. I do not see why my life should be spoilt by one Pub.

Crime and Disorder

On a weekly basis, I walk to and from Queensbricks and Trinity Church in the evenings for

various cultural activities. When returning home I have the choice of walking along the Bickerley & through the footpath leading to Studer Lane & my flat, or walking along the High St where I have to pass Tim M'Con's. Whichever way I take, I always have the concern at having to pass inebriated customers coming out of the Pub and that is extremely intimidating. As drink fuels violence and bad behaviour, should the public, who live peacefully have to suffer?

On both these points, should the licence be granted, the likelihood is, that other Establishments will follow suit, i.e. Rumpwood Social Club. Living between both venues creates already extra noise and often, litter of Beer Cans & Cigarette butts.

So I would ask that all this points are considered.

Yours faithfully

* Objection *

15 The George House
Market Place
Rugby
BT24 1AR

Dear Sir

With reference to the application by McCauls to Music remove all restriction on existing limits on Music.

We live in the premises next door & already subjected to a lot of hate noise by them, as they already do not comply with the 21-00 hrs, this going on till after midnight, the resulting Bacoⁿ behaviour is often cause for alarm for Public Health & Safety. We object most strongly to these new proposals as we live in a residential area, which has elderly people & young children. & two young couples who work night shifts. We are already putting up

²
as a foul language from legends club
into doors which on out other side

Yours faithfully

* Objection *

11 Deweys Lane
Ringwood
Hampshire BH24 1AJ

28 August 2009

New Forest District Council
Lyndhurst

Dear Sirs

Re: Finn M-Couls Public House, Ringwood – Application for variation to Premises Licence

I understand Punch Taverns are applying to remove the condition “the patio shall not be used by customers after 2300, also replace restriction on live music and replace restriction on recorded music.

As a person living in close proximity to these premises and already being disturbed at night by noise from the Market Place I wish to object to these proposals

If approved they will certainly constitute a public nuisance and increase the crime and disorder already resulting from the increased licensing hours.

Yours faithfully

David Hordle

SEP 2009

* Objection *

**Mr.K. Evans,
9 Deweys Lane.
Ringwood, Hampshire,
BH241AJ.**

27th. August 2009

**Subject=Changes to Premises licence at M'Couls
Public House 25 Market Place Ringwood.**

- (1) Public Nuisance.**
- (2) Crime & Disorder.**

Dear Sir's

As a resident in the vicinity of the above premises I strongly object to the application of a change in licence conditions, I am sure it will disturb our peace and quiet and also increase the possibility of more unsociable behaviour.

And also we do live in a conservation area and I hope this will be taken into account when the matter is debated.

Yours Truly

Mr. K Evans

13 SEP 2009

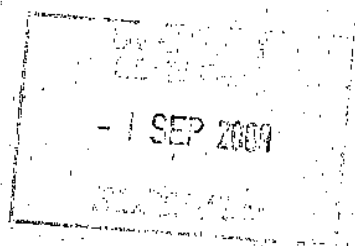
* Objection *

Betty Morris

4 Handley Court
The Bickerley
Ringwood
Hants BH24 1EF
Tel:

29.08.09

New Forest District Council
Licensing Authority
Appletree Court
Lyndhurst,
Hampshire SO43 7PA



Re: Punch Tavern PLC application to vary the
premises licence in respect of Finn Mc'Cauley's
Public House, 25 Market Place, Ringwood BH24 1AW.

Dear Sir(s)

I am writing in respect of the above application
to state my objections for the following reasons:-

1/ Public Nuisance

situated one block away from Finn Mc'Cauley's
Public House and with double glazed windows
closed, live music can clearly be heard.

Similarly recorded music is audible in the garden
on a pleasant summer's evening. The thought

Betty Morris

4 Handley Court
The Bickerley
Ringwood
Hants BH24 1EF
Tel:

P. 2. cont.

(The thought) of this possibly occurring nightly until 11 o'clock is abhorrent. Why in a quiet residential area (also a conservation area) should loud music be thrust upon us? I strongly protest against the proposed extension of unrestricted music until 23 hours nightly, with no limit to the number of occasions of live music out-of-doors.

II Prevention of Crime and Disorder.

lavely increased opening hours will be very likely to lead to an increase of rowdy behaviour with a corresponding increase of empty beer cans and broken bottles littering the area.

Yours faithfully

* Objection *

Sarah Wilson

From: Chris Jenness

Sent: 02 September 2009 13:23

To: Licensing e-mail address

Subject: re: Punch Taverns plc application to vary Licence at Finn McCouls, Ringwood BH24 1AN

Dear Sirs

Re: Punch Taverns plc application to vary licence - Finn McCouls, Ringwood

I am writing to voice my objections to the above named's application for a variation to the Licensing Laws under Act 2003, in particular with regard to live music outdoors. This is a residential area with flats and small houses and is largely inhabited by elderly people who retire early.

Might I suggest a compromise i.e. no more than four occasions per month for live music indoors and no concession on outdoor performances. Recorded music outdoors to continue to be restricted to 21.00 hours and eight occasions per annum.

I trust that the welfare of all local residents within earshot of this pub will receive all consideration.

Yours faithfully

I. Richman-Ives (Mrs)
15 Deweys Lane
Ringwood

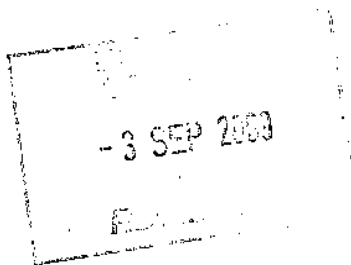
Add other email accounts to Hotmail in 3 easy steps. [Find out how.](#)

63

02/09/2009

* Objection *

12 The George Mews,
Ringwood,
Hampshire.
BH24 1AR



2nd September 2009

Ref. Application of Punch Taverns Plc. in respect of Finn M'Couls Public House 25 Market Place Ringwood BH24 1AN for a variation to the Premises License.

Dear Sirs

With respect to the above application we would like to state our objection to the proposed change to the restrictions on performance of live & recorded music.

When Punch Taverns developed Finn M'Couls in 2008 it did so knowing that it was in close proximity to a residential area where any amplified music or large crowds would disturb local residents and intrude upon their privacy, and the License restrictions in place reflect this. Indeed, even on the limited occasions when there has been music performed at Finn M'Couls we have been disturbed and unable to enjoy our own garden and keep the door and windows closed for an afternoon & evening until the cessation of the entertainment at 21.00 hours.

We would therefore strongly suggest that removing the existing restrictions such that live & amplified music could be played at Finn M'Couls as frequently as they wish and until 23.00 hours at night is wholly unacceptable.

Furthermore we already suffer considerable disturbance in the evening from the noise of Finn M'Couls customers congregating on their patio until 23.00 hours, and the proposed removal of this condition can only exacerbate the situation.

Consequently we wish to register our vehement opposition to the above application.

Yours faithfully

Ian Watson & Nicola Matthews.